



For Immediate Release

March 27, 2015

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American Stage in the Park is excited to celebrate 30 years outdoors with the musical, ***IN THE HEIGHTS*** which won the **2008 Tony Award for "Best Musical"**, **Grammy for "Best Broadway Show Album"**, and was a **2009 Pulitzer Finalist**. The music and lyrics are by Lin-Manuel Miranda. The book is by Pulitzer-winner Quiara Alegría Hudes. The park title sponsor of American Stage in the Park is Bank of America.

Previews ("PAY WHAT YOU CAN" Nights) are April 22 and 23.

Gala Under the Stars is April 24 and the production runs through May 17.

Gala Under the Stars is our largest fundraising event as well as our Opening Night.

[Spotlight Series: LEARN](#)

[Sunday, April 12 @ 1pm](#)

[Guest Speaker: Mike Wood, Lighting Designer for *IN THE HEIGHTS*](#)

"The *WEST SIDE STORY* for a new generation!" -*Chicago Sun-Times*

"A groundbreaking 21st century musical. This extraordinary blend of old and new pushes the sound of Broadway even deeper into fresh territory. It's one of the most satisfying musicals in years." -*New York Magazine*

In addition, we are continuing our **THEME NIGHTS at American Stage in the Park. Full list of special theme nights are listed below.**

ST. PETERSBURG, FL –American Stage Theatre Company will celebrate 30 years outdoors with the musical ***IN THE HEIGHTS***, playing April 22 and closing on May 17, 2015. ***IN THE HEIGHTS*** is Broadway's Tony Award-winning "Best Musical" about chasing your dreams and finding your true home. This exhilarating musical tells the universal story of a vibrant community in New York's Washington Heights neighborhood – a place where the coffee from the corner coffee shop is light and sweet, the windows are always open and the breeze carries the rhythm of three generations of music. It's a community on the brink of change, full of hopes and dreams where the biggest struggles can be deciding which traditions you take with you, and which ones you leave behind. With a gripping story and incredible music and dance, ***IN THE HEIGHTS*** is a groundbreaking 21st century musical and the next chapter in the classic American story.

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This musical has twelve cast members, six ensemble members and a seven-piece band. There are six cast members to make their debut at American Stage; **Jessica Kahkoska*** (Nina Rosario), **Marquez Linder*** (Benny), **Justin Gregory Lopez*** (Usnavi De La Vega), **Anthony Murphy** (Piragua Guy), **Christie Prades*** (Vanessa), **Melanie Souza*** (Abuela Claudia). All six ensemble members are making their debut at American Stage; **Ellis Endsley**, **Erica Goldman**, **Kathryn Huxtable**, **Shakerra Livingston**, **Chad Mueller**, and **Sir Brock Warren**.

American Stage is excited to bring many familiar faces back to stage for this year's American Stage in the Park. Six cast members returning are **Jorge Acosta*** (Kevin Rosario), **Jesse Carolan-Rodriguez*** (Sonny), **Renata Eastlick*** (Daniela), **Susan Haldeman*** (Camilla Rosario), **Rodner Salgado** (Graffiti Pete), and **Ericka Womack-Brown** (Carla).

The seven-piece band consists of the following: **Joel Del Cueto** (Percussion), **Joe Grady** (Bass), **Joseph Offner** (Trombone), **Dave Pate** (Saxophone), **Burt Rushing** (Drums), **Michael Smith** (Trumpet), and **Paul Stoddart** (Guitar)

Karla Hartley will be the Director for *In the Heights*. She previously directed *The Wiz*. **J. P Kavanaugh** is the Musical Director for this production, **Domenic Bisesti** is the Choreographer, **Steve Mitchell#** is the Scenic Designer, **Mike Wood#** is the Lighting Designer, **Jerid Fox** is the Property Designer and Set Dresser, and **Bruce Trice** is the Sound Designer. Costume Designer is **Saidah Ben-Judah**. Our Production Stage Manager is **Rachel Harrison*** and the Assistant Stage Manager is **Garry Allan Bruel***.

* = a member of Actors' Equity Association;

= a member of the United Scenic Artists union;

+ = a member of the Society of Stage Directors and Choreographers

CAST AND CREATIVE TEAM

THE CAST (in order of appearance)

Graffiti Pete — Rodner Salgado
Usnavi — Justin Gregory Lopez*
Piragua Guy — Anthony Murphy
Abuela Claudia — Melanie Souza*
Carla — Ericka Womack-Brown
Daniela — Renata Eastlick*
Kevin — Jorge Acosta*
Camila — Susan Haldeman*
Sonny — Jesse Carolan-Rodriguez*
Benny — Marquez Linder*
Vanessa — Christie Prades*
Nina — Jessica Kahkoska*

Ensemble— Ellis Endsley, Erica Goldman, Kathryn Huxtable, Shakerra Livingston, Chad Mueller, and Sir Brock Warren.

* = member, Actors' Equity Association

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ARTISTIC STAFF

Director.....	Karla Hartley
Choreographer.....	Domenic Bisesti
Musical Director.....	J.P. Kavanaugh
Scenic Designer.....	Steve Mitchell#
Sound Designer	Bruce Trice
Props Master/Set Dressing.....	Jerid Fox
Lighting Designer	Mike Wood#
Costume Designer.....	Saidah Ben-Judah
Production Stage Manager.....	Rachel Harrison*
Assistant Stage Manager.....	Garry Allan Bruell*
Technical Director.....	Timon Brown
Asst. Technical Director/Master Carpenter.....	Robert Creedon
Musicians.....	Joel Del Cueto (Percussion), Joe Grady (Bass), Joseph Offner (Trombone), Dave Pate (Saxophone), Burt Rushing (Drums), Michael Smith (Trumpet), and Paul Stoddart (Guitar)

The Director

Karla Hartley (Director) is currently the Producing Artistic Director for Stageworks Theatre in Tampa's Channel District. She received a BFA in Theater Studies from Boston University in 1992 and is the winner of two Theater Tampa Bay awards for "Best Director". She was named Best Director 2009, 2012 and 2014 in the *Creative Loafing* Best of the Bay Awards as well as The Artist Most Likely to Have Been Born on the Planet Krypton. Directing credits include: *Greetings*, *Ladies at the Alamo* (Boston), *The Seahorse*, *Christmas With Elvis*, *Girl Detective*, *Cut the Ribbons* (Florida tour), *I Love You, You're Perfect, Now Change*, *Always*, *Patsy Cline*, *The Goat or Who is Sylvia?*, *The Mystery of Irma Vep*, *Jewtopia*, *Hats! The Musical* (Florida tour), *Boston Marriage*, *The Rocky Horror Show* (2008 and 2012), *Waistwatchers*, the world premiere of *Party Animals* by Kathie Lee Gifford and David Friedman, *Respect*, *Little Dog Laughed*, *And Baby Makes Seven*, *Holiday Party of One*, *Sylvia*, *Company* and *Seven Homeless Mammoths Wander New England*, *The Wiz*, *A Few Good Men*, *The Sugarbean Sisters*, *God of Carnage*, *Moon Over Buffalo* and *Antigone*. Upcoming projects include *Red*, *The Funny Thing is I Still Love This Place* and *The Motherf**ker With the Hat*.

WHO'S WHO ON STAGE?

Jorge Acosta* (Kevin Rosario) is thrilled to return to American Stage. In the park, Acosta was part of *Loves Labour's Lost* (Armado), *The Taming of the Shrew* (Sly) and *The Pirates of Penzance* (Assistant Stage Manager). On the mainstage Jorge was Che Che in *Anna in the Tropics* and directed *9 Parts of Desire*. In the lobby cabaret, *Havana to Hell's Kitchen*. Other Tampa Bay appearances include *The Frogs* at freeFall Theatre Company, *The Men* and *Romeo and Juliet* at Studio@620, *Waiting for Godot*, *The Laramie Project*, and *The Fantastiks* at Stageworks, *Hamlet* at Gorilla Theatre, and *Y2K* with Jobsite Theatre, as well as years of work with Spanish Lyric Theatre. NY credits include Jo in *Kitchenette*, Che Guevara in *The Life of Juanita Castro*, Uncle Luis in *Ghost Dancer*, Manolo in *167 Tongues*, Juan in *Daniel*, The Red King in *Alice, A New Musical*, Father Caruso in *Transubstantiation*, and Brian in *The Shadow Box*. Regional theatre credits include *Evita*, *A Funny Thing Happened on the Way to the Forum*, *Man of La Mancha*, *Lend Me a Tenor & the Fox on the Fairway*. Directing credits include *Boy Gets Girl*, *The Merry Widow*, *West Side Story*, *Fiddler on the Roof*, *One Flew Over the Cuckoo's Nest* and *The*

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Laramie Project. Jorge is a proud member of Actors' Equity Association (since 1986) and is very grateful for the opportunity of a life in the arts. Television credits include *30 Rock* where he yelled at Tina Fey in Spanish (She yelled right back - also in Spanish), *Los Garcia*, and numerous commercials in both English and Spanish. Jorge dedicates this performance to the truly unforgettable Norman R. Glick. He loved theatre, opera, and all art, but more than that he loved people. I miss you my friend.

Jesse Carolan-Rodriguez* (Sonny) is a member of Actors Equity and has always been an entertainer. He has performed in many shows and independent films around the country. After living in the New York/New Jersey area his whole life, he is starting a new chapter and is happy to now call St. Petersburg his home. He performed in American Stage's production of *The Wiz* last year and is excited to be back for another production with an amazing cast and crew. Some of his favorite roles have been Seymour in *Little Shop of Horrors*, Bernardo in *West Side Story*, Ali Hakim in *Oklahoma* and Robin in *A Midsummer Night's Dream* at Edinburgh, Scotland Fringe Festival. When he's not on the stage performing, you can find him rocking the clubs and special events around the country as a Disc Jockey for JCR Entertainment.com. Finally he'd like to say a special thanks to his family and wife Sarah for always being there for inspiration and encouragement.

Renata Eastlick* (Daniela) is ecstatic to be returning to American Stage Theatre Company as a part of the *In the Heights* "familia". Trained in musical theatre and classical performance at New World School of the Arts College, Renata has played roles from comic villains in musicals to leading ladies in Shakespeare. Last year, Renata was invited to present some of her work at the Adrienne Arsht Center's Monologue Intensive, coached by actor/director Kevin Spacey. When she is not on stage, you can catch her on re-runs of the critically acclaimed TV show *Burn Notice*, as Jack Coleman's tech and on several national commercials including the new *Macy's Thalia Sodi Collection* ad currently airing in Spanish on Univisión and other Spanish-language networks. Renata is a proud Silver Palm Award recipient (Outstanding New Talent), a two-time Carbonell Award Nominee (Best Supporting Actress in a Play) and a member of the Actors' Equity Association. She would like to thank American Stage Theatre Company for this incredible opportunity, the cast and crew of *In the Heights*, her husband Joel, her family and friends for their love and encouragement. For her full list of credits, please visit www.renataeastlick.com.

Susan Haldeman* (Camilla Rosario) is a proud member of Actors' Equity Association and holds a BA in Musical Theatre from Mesa State College (now Colorado Mesa University). Susan currently serves as the Company Manager for freeFall Theatre Company here in St. Petersburg. National Tour: *Phantom* (Florence). Regional: Stageworks: *Last of the Red Hot Lovers* (Jeanette Fisher); freeFall Theatre: *Into the Woods* (Stepmother & Cinderella's Mother) *Fiddler on the Roof* (Yente/Grandma Tzeitel/Fruma Sarah); Hippodrome State Theatre: *The Winter Wonderettes* (Betty Jean) & *The Great American Trailer Park Christmas Musical* (Betty); Theatrezone: *A Funny Thing...Forum* (Domina). Show Palace Theatre: *9 To 5* (Violet), *The Sound of Music* (Mother Abbess), *Steel Magnolias* (M'Lynn), *H2\$* (Smitty), *Thoroughly Modern Millie* (Mrs.Meers), *Rumors* (Claire), *Mame* (Vera Charles), *Cabaret* (Fraulein Schneider), *Nunsense & Nunsense Jamboree* (Sister Robert Anne), *Oliver!* (Nancy), & *A Funny Thing...Forum* (Domina). *A huge thank you to the cast, crew and creatives of this amazing show, and, especially Karla....you rock! Thank you to my family, my friends, my freeFall family, and to the love of my life, Sluppens, for supporting me, and my crazy dreams.* www.susanhaldemanactress.com

Jessica Kahkoska* (Nina Rosario) is excited to make her American Stage debut. Performance credits include New York: *Miles and Me*, *Vestige* (Musical Theatre Factory), *At Buffalo* (NYMF 2014), *The Mapmaker's Opera* (NYMF 2014), *Pyre Cantata* (FGP Playgroup), *Easter Mysteries* (Church of St. Paul and St. Andrew), *The Quiet Clock* (Stage 72). Regional: *The Merchant of Venice*, *As You Like It* (Notre Dame Shakespeare), *Ring of Fire* (Lake Dillon Theatre Company), *Call My Name* (Smithsonian American Folk Life Festival), *Godspell*, *City of Angels* (Colorado Springs Fine Arts Center). Jessica is a Northeastern University graduate.

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Marquez Linder* (Benny) is incredibly honored to be a part of American Stage Theatre Company and the cast of *In The Heights*. He is so privileged to be able to perform back in his hometown amongst his friends and family who have yet had the opportunity to see him on stage. Some of his favorite credits include *Les Miserables* at Theatre Winterhaven where he played Enjolras (a dream role of his), a featured Dancer in the *TEXAS Outdoor Musical Drama* in the Palo Duro Canyon, Mitch Mahoney in ...*Spelling Bee* and Macheath in *The Threepenny Opera* both of which were performed at his alma mater, the University of West Florida. In 2009 Marquez Graduated from the Pinellas county Center for the Arts at Gibbs High school with a focus in visual arts. He was and still is so honored to have won the Bravo award from the program and the Walker's Rising Stars Scholarship in his respective field. Afterwards, Marquez Earned his B.A. in Theatre from UWF where he studied costume design and ventured into the world of theatre. Marquez has never been one to be tied down to one particular form of art. He finds beauty and pleasure in all things and only wishes to explore those things. Creativity is incredibly special and sacred to him and makes up the very core of who he is. Upon completion of *In the Heights*, Marquez plans on moving out west to Los Angeles to pursue his dreams of using art to make the world a more beautiful place. Marquez wishes to dedicate this and every subsequent performance to the five angels he gained during his time with TEXAS. They continue to watch over him and give him the strength to move forward in life without fear. "No regrets, Love freely, Be happy" - Clint Diaz

Justin Gregory Lopez* (Usnavi De La Vega) is making his debut at American Stage. Off-Broadway: *Bare* (Beto, Matt u/s) at New World Stages; Regional: *Evita* (Ens., Che u/s) at the John W. Engeman Theatre, NY, *The Fantasticks* (Matt) at Flat Rock Playhouse, NC; Selected NYC: *Outlaws: A Rock Musical* and *The Tenth Floor* at the New York Musical Theatre Festival, *John & Jen* at the 45th Street Theatre; Film/TV: NBC's *Law & Order: SVU* (Guest Star) Season 13, the film *Learning to Drive* (starring Ben Kingsley); Staged Readings: *Paint Your Wagon* at the 5th Avenue Theatre in Seattle, WA, *The Hamilton Mixtape* at the Public Theater in NY as the standby for writer Lin-Manuel Miranda. Justin was also a 2014 MAC Award Nominee for his work as a New York City night club singer. Big thanks to American Stage, his agent Chris Nichols at Revolution Talent, love to his incredible family, extended family, friends, and to the incomparable Isabel Santiago. www.JustinGregoryLopez.com

Anthony Murphy (Piragua Guy) is excited to be making his American Stage debut with *In The Heights*. Regional: *Brooklyn* (Streetsinger), *Les Miserables* (Feuilly/us Jean Valjean), *In the Heights* (Piragua Guy), *Guys & Dolls* (Nicely Nicely Johnson), *Christmas Carol* (Ghost of Christmas Present). Special thanks to my friends and family for all the support they give me. Blessed to be a blessing!

Christie Prades* (Vanessa) is a Cuban-American singer, songwriter, dancer, choreographer and actress originally from Miami, Florida. Dedicating all of her time to her music, Christie has worked in some of the most prestigious recording studios in Miami, having written, recorded, and produced songs of her own as well as those of other artists. Some of those studios include working with well-known producers of Studio Center in Miami as well as Power Entertainment in Atlanta, GA. Along with her music, Christie has been seen on national commercials including Taco Bell and Barry University, has been a part of award shows on Univision, Telemundo, and had also booked her first lead role in a SAG independent film titled "If You Only Knew" which received incredible reviews at the Sundance and Tribeca film festivals in California. Along with screen productions, Christie has also had a passion for musical theatre, and was a part of two extremely successful musicals, one being the lead role of Vanessa in *In the Heights* in Miami, which won "Best Musical" and "Best Music Production" at the 2014 South Florida Carbonell Awards. Soon after, she booked the lead role of Kate in *The D*Word – Ditched, Dumped, Divorced and Dating*, which showed in Las Vegas, Nevada and Orlando, Florida. Christie Prades continuously showcases her unique and colossal skills and interpretation of being an endowed talent throughout Miami as well as New York City, and is ready to take the music industry by storm. She cannot wait to relive the role of Vanessa once again at The American Stage theatre!

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Rodner Salgado (Graffiti Pete) is thrilled to be back in Demens Landing playing in his second (and favorite) production with American Stage. Rodner graduated with a BA in Theatre and Dance from the University of Tampa and has since been working as a professional actor, director, dancer, and choreographer with the Bay's leading theatre venue. Regional credits include: *The Wiz* (American Stage), *Hamlet (Tampa Rep.)*, *Much Ado* (Avant-Guardians @The Realto), and *SexXx Dreams*(Avant-Guardians @Station #3). As a Cuban immigrant himself, Rodner could not be more honored to share this story of real world struggles, tribulations, and everything that is magical to the characters of *In the Heights*. Rodner wants to thank Karla Hartley for this amazing opportunity, and to the cast and crew for their wonderful talents and professionalism. See you guys in el barrio!

Melanie Souza* (Abuela Claudia) is thrilled to be part of this amazing show. A native Rhode Islander who now calls Sarasota, FL home. Melanie has recently had the great pleasure to perform *Social Security* in Jacksonville, FL with the beautiful Barbara Eden. Favorite credits: *My Fair Lady* (Mrs. Higgins), *Breaking Up is Hard to Do* (Esther), *9 to 5* (Roz), *The Great American Trailer Park Musical* (Betty), *42nd Street* (Maggie Jones), *Stepping Out* (Dorothy) and *Gypsy* (Mezeppa/Miss Cratchitt). Thanks to John & Carlo for all their love & support and a big Thank you to Karla for casting me in one of my dream roles. Proud member of Actors Equity. www.melaniesouza.com

Ericka Womack-Brown (Carla) is very excited to be returning for her second park show at American Stage Theater. A singer, dancer, and choreographer, Ericka has recently been seen in *Momologues 2* (Caroline) at Stageworks, *The Rocky Horror Show* (Magenta) at American Stage Theater, *Holiday Inc.* (Elf/dancer) at the Straz and choreographed *9 to 5* at the Show Palace Theater. She has also performed and choreographed for various shows at Busch Gardens. Ericka would like to thank God for all the many blessings He continues to bring her way. She would also like to thank her biggest support system, her family. "Without my husband, mom, dad and brother I would not have had the courage to accomplish what I have done in my life, I love you all very much."

ENSEMBLE

Ellis Endsley (Ensemble) is so happy to make his American Stage debut in one of his favorite musicals. Ellis just completed his first season with Ballet Pensacola as a Solo Artist under the direction of Richard Steinert. Ellis previously danced with Milwaukee Ballet's second company during their 2013-2014 season under the direction of Michael Pink. He was also a Trainee with Orlando Ballet (Robert Hill) as well as an apprentice with The Next Generation Ballet in Tampa (Peter Stark). Ballet Credits: Aladdin in *Aladdin*, Brom in *The Headless Horseman*, Bottom in *Midsummer Night's Dream*, Harlequin and Russian in *The Nutcracker*, Cinderella, Romeo and Juliet and *Sleeping Beauty*. Theatre Credits: Padamadan/Argitakos in *Legally Blonde: The Musical*, Daniel in *Once On This Island*, Gregor in *Mame*, and a Winged (Dancing) Monkey in *The Wiz*. Ellis is proud to share that he is a three-year cancer survivor and would like to credit his family, friends and his ballet families in Milwaukee and Orlando for standing by him through uncertain times.

Erica Goldman (Ensemble) is a BFA graduate of Florida Southern College, is making her debut performance with American Stage, after serving as the intern for *Radio Golf*. Favorite roles include Shiela (*HAIR*), Aldonza (*Man of La Mancha*), Nellie (*Jekyll and Hyde*), and Maria (*Twelfth Night*). Goldman spends her summers directing children's theatre all over the country. In her spare time, you'll find her playing the drums. Special thanks to Mom, Dad, and Alex for their unending support.

Kathryn Huxtable (ensemble) is very excited to be making her American Stage debut! Recent theatrical Credits include: *Hairspray* (Florida Studio Theatre), *Millie* (University of Tampa), *The Mystery of Edwin Drood* (University of Tampa), *Wild Party* (University of Tampa). She can also be found performing at Busch Gardens Tampa. Kathryn would like to thank her amazing husband, mom, Karla, and American Stage.

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Shakerra Livingston (Ensemble) was born and raised in New York City. She started dancing at the age of 8 at Rising Stars Dance Studio in Queens, New York and fell in love with performing. Shakerra has studied Ballet, Tap, Jazz, Modern, Lyrical, Hip-Hop, Salsa, Merengue, Bachata and classical Indian dance, and has competed in Las Vegas, Atlantic City and Myrtle Beach. Shakerra majored in Dance at Franklin & Marshall College, where she developed her passion for dance performance and teaching and realized life wouldn't be the same without dance in it. She started the "On the Move" dance program for Reynolds Middle School while in college to help young girls feel confident in their own skin and find purpose for their lives. Shakerra is a devoted mother of two beautiful children and is more ready now than ever to use the gifts God gave her to pursue her dreams to dance each day like it is her last, lead a competition team of amazing young dancers and one day return to New York City to perform on Broadway. Thank you, God, for this opportunity and thank you all for your support. I love you, mom. Enjoy the show!

Chad Mueller (Ensemble) is so excited to be making his American Stage debut with *In the Heights*. He is a local Tampa Bay resident with a passion for the stage. Recent regional credits include: *Crazy for You* (Moose), *The King and I* (Phra Alack), *Kiss Me Kate* (ensemble) and *Rocky Horror* (phantom). Chad has also performed with Feld Entertainment in *Disney Junior Live on Tour: Pirate and Princess Adventure*. He is currently working with Busch Gardens Entertainment as a singer/actor in their Opening Night Critters show as well as a stilt walker and dancer in past seasons. Chad has also studied competition dance with local studios and choreographed and been on production boards for community theaters in the Tampa area. Favorite projects include: *Hairspray* (choreographer) and *Shrek the Musical* (costumer). Chad is also heavily involved with hair and makeup in the Bay area. He is a freelance artist with MAC Cosmetics and specializes in wedding and FX airbrushing makeup. Chad has had a love for theater his entire life and plans to continue in the industry as he moves to New York this fall. Much love to his friends and family for their love and support.

Sir Brock Warren (Ensemble) is a graduate of the Boston Conservatory of Music Dance and Theater with a B.F.A in Dance and holds an arts diploma from the Pinellas County Center for the Arts at Gibbs High School. His performing credits include Forces of Nature Dance Theater NY, Jennifer Muller/The Works NY, Oxygen Network, Busch Garden's of Tampa Bay, Dundu Dolé Urban African Ballet and four seasons with the Radio City Christmas Spectacular featuring the Rockettes. He recently received a grant funded by the Doris Duke Charitable Foundation, presented by Studio @ 620's Project GenYes in which he created a show entitled "Journey to Greatness" that featured original music, choreography, script, an installation, and an ensemble of 22 vibrant artists including dancers, visual artists, a lyricist, music producers and an author. Sir Brock has choreographed for Hip Hop Legend MC Lyte, Haitian band Carimi, The Chocolate Nutcracker, Nutcracker Twist, and the official James Brown "Papa's got a brand new bag" video on VEVO. He is currently choreographing for Pinellas County Center for the Arts, Howard W. Blake School of the Arts, and The Family Blessing at the Mahaffey Theater this fall. He has taught 3 residencies for the Angelina Ballerina Artist Residency Project in partnership with the Artz 4 Life Academy, and has released an EP of original music entitled Knight & Melody. He has also been featured on Middle Church Music's "Welcome" album for social injustice on iTunes and is currently pursuing his Master's in Entertainment Business at Full Sail University. This creator, art-maker, and force aims to serve the people through various mediums by enlightening them to the idea of creating a masterful life of infinite possibilities. Currently Clear Talent Group in New York, New York represents him.

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THE SONGS

Act I

"In the Heights" — Usnavi, Company
"Breathe" — Nina, Company
"Benny's Dispatch" — Benny, Nina
"It Won't Be Long Now" — Vanessa, Usnavi, Sonny
"Inútil" — Kevin
"No Me Diga" — Daniela, Carla, Vanessa, Nina
"96,000" — Usnavi, Benny, Sonny, Vanessa, Daniela, Carla, Company
"Paciencia y Fé" ("Patience and Faith") — Abuela Claudia, Company
"When You're Home" — Nina, Benny, Company
"Piragua" — Piragua Guy
"Siempre" ("Always") — Camila
"The Club/Fireworks" — Company

Act II

"Sunrise" — Nina, Benny, Company
"Hundreds of Stories" — Abuela Claudia, Usnavi
"Enough" — Camila
"Carnaval del Barrio" — Daniela, Company
"Atención" (Attention)— Kevin
"Alabanza" (Praise) — Usnavi, Nina, Company
"Everything I Know" — Nina
"No Me Diga (Reprise)" — Daniela, Carla, Vanessa
"Champagne" — Vanessa, Usnavi
"When the Sun Goes Down" — Nina, Benny
"Finale" — Usnavi, Company

IN THE HEIGHTS will be performed at Demens Landing Park, located on the corner of 1st Avenue South and Bayshore Boulevard SE in downtown St. Petersburg, FL. Performances will be held evenings from Wednesday through Sunday at 8pm. Gates open at 6 pm and Will Call opens at 5:30 pm. Full performance time and ticket prices follow. We are also excited to continue our theme nights at Park!

Special theme nights that will be celebrated at *IN THE HEIGHTS* performances include:

Bring your co-workers, family, and friends to one of the best outdoor events of the year! Below is a list of our current theme nights. Be sure to share with all of your friends and family on Facebook and Twitter as this year will be fun for all ages!

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PETS IN THE PARK NIGHT

Sundays, April 26 & May 10

Bring your pets out on any of these nights. Treat them to a fun night out and dress them up in theme attire. Pets FREE.

-2015 Pets in the Park Theme Night Sponsor-



-2015 Participating Organizations-



HOSPITALITY NIGHT

Wednesday, April 29

LATIN CULTURAL NIGHT

Thursday, April 30

-2015 Latin Cultural Theme Night Sponsor-



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BICYCLE NIGHT

Sunday, May 3

Ride out to Demens Landing Park.

Our proud After Hours Sponsor:



CITY OF ST. PETERSBURG NIGHT

Wednesday, May 6, 2015



LGBT NIGHT

Friday, May 8

Express Yourself! Come out for a fun night out at Park with [IN THE HEIGHTS](#) and show your support. We will have LGBT organizations out to bring more awareness in our community.

-2015 Pride Theme Night Sponsor-



-2015 Participating Organizations-



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BUY LOCAL NIGHT with LOCALSHOPS1
Saturday, May 9

Enjoy live theatre outdoors while learning about all of the great local businesses in your area! Meet and Mingle.



Local Businesses Participating



EDUCATORS NIGHT
Wednesday, May 13

tbt* NIGHT
Thursday, May 14

Read all about it!



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2015 AMERICAN STAGE IN THE PARK

PARK TITLE SPONSOR:



Picnic with Parkshore!

Parkshore Grill Catering will be cooking up a special menu exclusively for Park.
A portion of the proceeds benefit American Stage

Performance Times and Ticket Prices:

IN THE HEIGHTS will perform Wednesday through Sunday
at 8 pm at Demen's Landing Park
Gates open at 6 pm and Will Call opens at 5:30 pm

RESERVED Chair Seating (\$32) – Wednesday through Sunday performances
PREMIUM Blanket Seating...or lying down (\$26) – Wednesday through Sunday performances

GENERAL Admission Lawn **ADVANCE PURCHASE**

(\$18) – Friday and Saturday performances
(\$13) – Wednesday, Thursday and Sunday performances

AT THE GATE PURCHASE

(\$20) – Friday and Saturday performances
(\$15) – Wednesday, Thursday & Sunday performances

Kids 6 and under are free on the lawn.

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No alcohol or pets* are allowed to be brought into the park (by city ordinance).
Food and beverages (alcoholic and non-alcoholic) are sold at the event.
*Pets will be allowed on the designated theme nights for “pets and their people.”

Please note: There will not be concession sales available on preview nights (April 22 & 23)

American Stage in the Park is performed outdoors at Demens Landing Park, located on the corner of 1st Avenue South and Bayshore Boulevard SE in downtown St. Petersburg, FL. The box office is located at 163 3rd Street North in the heart of downtown St. Petersburg.

American Stage Theatre Company is located at the Raymond James Theatre, 163 3rd Street North in the heart of downtown St. Petersburg, Florida.

Follow this link <http://www.americanstage.org/mediapage.php> to American Stage Theatre’s Media Resource Page.

**DIRECT LINK to publicity photos: <http://www.flickr.com/photos/americanstage/sets/>
Photo credit is Chad Jacobs. Please note that publicity photos are not typically available until 2 weeks prior to opening. Please contact Roman Black for immediate needs.**

Please call the **American Stage Box Office** at **(727) 823-PLAY (7529)** or go to **www.americanstage.org** for more information and to purchase tickets.

American Stage Theatre Company is located at the Raymond James Theatre, 163 3rd Street North in the heart of downtown St. Petersburg, Florida.

AMERICAN STAGE THEATRE COMPANY is a not-for-profit professional theatre founded in 1977. The company’s mission is to create the most satisfying live theatre in the Tampa Bay area, accessible to all members of the community. Their vision is to preserve the greatest human stories from our past, while creating the most defining stories and storytelling of our time. American Stage presents its Mainstage Series in its, 182-seat Raymond James Theatre each year.

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