



# AMERICAN STAGE

**For Immediate Release**

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## American Stage presents **GOOD PEOPLE**

The 2016/17 Season - "In Search of...America" opens with David Lindsay-Abaire's thought-provoking comedy which explores the struggles, shifting loyalties and unshakeable hopes that come with having next to nothing in America.

**St. Petersburg, FL** – American Stage opens its 2016/17 Season - "In Search of...America" with the funny yet moving production, **GOOD PEOPLE** by Pulitzer Prize winner David Lindsay-Abaire and directed by Stephanie Gularte. Nominated for "Best Play" at the 2011 Tony Awards, **GOOD PEOPLE** begins our search as we explore different perspectives of "THE AMERICAN DREAM" asking the question, "is it strength of character or just a few lucky breaks that determines our fate?"

"We're opening our season theme 'In Search of...America' with a play that gets to the heart of questions about the American Dream. Is it available to us all? What does the American Dream look like today? Is hard work all it takes to rise above your current circumstances?" says Director and Producing Artistic Director, Stephanie Gularte. "Playwright, David Lindsay-Abaire has created the ideal theatre-going experience. **GOOD PEOPLE** is an entertaining, smart, funny and thought-provoking play. It's a biting witty play with dynamic characters and a compelling story that will leave audiences with a lot to talk about."

**GOOD PEOPLE** runs from September 7 – October 2, 2016. **Opening night is Friday, September 9, 2016.**

**Spotlight Series: FOREWORD**

Guest Speaker: TBA

Sunday, August 28, 2016 at 1PM

Take your theatre-going experience to the next level through an informative and entertaining lecture. Professor Emerita, Dedee Aleccia, will speak on the history, context, and characters of **GOOD PEOPLE**.

**Spotlight Series: PROLOGUE**

Arrive early and enjoy our new interactive prologue series. This discussion will explore fascinating details about the play and the artists prior to each performance. The prologue will take place 30 minutes prior to each **GOOD PEOPLE** performance.

**PRIDE Night**

Wednesday, September 14 | Reception at 6PM | Show at 7PM

Spend a night OUT at American Stage! Before the performance, mix and mingle with friends old and new, enjoy a BOGO special on our signature cocktail crafted by Station House.

Includes an exclusive post-show presentation from an American Stage artist/staff member and a local LGBTQ community leader.

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## **Young American Night**

Thursday, September 15 | Happy Hour at 7PM | Show at 8PM

Young Americans between the ages of 21-29 are invited to enjoy GOOD PEOPLE with BOGO Specialty Drinks. After the performance, join us at Station House St. Pete where you will be given a free drink voucher good for a beer, wine, or our GOOD PEOPLE specialty drink!

YOUNG AMERICANS between the ages of 21-29 are invited to use promo code UNDER30 to access \$15 tickets. Code can be only be used for one ticket per order when purchased online. Otherwise you can call the Box Office at 727-823-7529 or email [youngamerican@americanstage.org](mailto:youngamerican@americanstage.org)

## **Spotlight Series: CHATBACK**

Thursday, September 15

Sunday, September 18

Sunday, September 25

Talk-back with the cast of GOOD PEOPLE (Post-Performance)

**Spotlight on GOOD PEOPLE:** Monday, September 19, 2016 at 7PM

## **THE PLAY**

Welcome to Southie, a Boston neighborhood where a night on the town means a few rounds of bingo, where this month's paycheck covers last month's bills, and where Margie Walsh has just been let go from yet another job. Facing eviction and scrambling to catch a break, Margie thinks an old fling who's made it out of Southie might be her ticket to a fresh new start. But is this apparently self-made man secure enough to face his humble beginnings? Margie is about to risk what little she has left to find out. With his signature humorous glow, Lindsay-Abaire explores the struggles, shifting loyalties and unshakeable hopes that come with having next to nothing in America.

**Is it strength of character or just a few lucky breaks that determines our fate?**

**“Wonderful...this isn't a manipulative tear-jerker or a simplistic diatribe. GOOD PEOPLE is poignant, brave and almost subversive in its focus on what it really means to be down on your luck.” –NY Post**

## **ABOUT THE PLAYWRIGHT**

David Lindsay-Abaire was most recently awarded the 2008 Ed Kleban Award as America's most promising musical theatre lyricist. Prior to that, he received the 2007 Pulitzer Prize for Drama for his play RABBIT HOLE, which premiered on Broadway at MTC's Biltmore Theatre. RABBIT HOLE also received five Tony Award nominations, including Best Play, and the Spirit of America Award. His newest show, SHREK THE MUSICAL (book and lyrics) premiered at Seattle's 5th Avenue Theater, and opened on Broadway. His other works include FUDDY MEERS, KIMBERLY AKIMBO, WONDER OF THE WORLD, HIGH FIDELITY, and A DEVIL INSIDE, among others. In addition to his work in theatre, Mr. Lindsay-Abaire wrote the screenplay for the Newline feature INKHEART, and Sony Picture's SPIDER-MAN 4. He is also currently at work on screen adaptations of his plays RABBIT HOLE for 20th Century Fox, starring Nicole Kidman, and KIMBERLY AKIMBO for Killer Films and DreamWorks. He is a proud New Dramatists alum, a graduate of Sarah Lawrence College and the Juilliard School, as well as a member of the WGA and the Dramatists Guild Council.

**CAST** ( in order of appearance)

**Rebecca Dines\*** (Margie)

**Britt Michael Gordon** (Stevie)

**Bonnie Agan** (Dottie)

**-MORE-**

**Vickie Daignault\*** (Jean)  
**Peter Reardon\*** (Mike)  
**Renata Eastlick\*** (Kate)

## CREATIVE

**Stephanie Gularte** (Director/Sound Design)  
**Frank Chavez+** (Scenic Design)  
**Dan Covey** (Lighting Design)  
**Becki Leigh** (Costume Design)  
**Jerid Fox** (Property Design/Production Manager)  
**Rachel Harrison\*** (Production Stage Manager)  
**Shelby Smotherman** (Scenic Artist)

\*Member of Actors' Equity Association +Member of the Society of Stage Directors & Choreographers

For Cast Bios please visit [www.AmericanStage.org/good-people/](http://www.AmericanStage.org/good-people/)

DIRECT LINK to publicity photos: [www.AmericanStage.org/in-the-media/](http://www.AmericanStage.org/in-the-media/)

*\*Please note that publicity photos are not typically available until 2 weeks prior to opening. Please contact Roman Black for immediate needs.*

**WHAT:** American Stage presents GOOD PEOPLE by David Lindsay-Abaire.

**WHERE:** Raymond James Theatre, 163 3rd Street North, St. Petersburg, FL 33701

**WHEN:** September 7 – October 2, 2016

Preview Wednesday, September 7 | 7pm | "Pay What You Can" – **NEW TIME**

Preview Thursday, September 8 | 8pm | \$29 tickets

Opening Night: Friday, September 9 | 8pm | \$59 tickets (includes opening night reception at 7pm)

Continues: Wednesdays-Sundays through October 2, 2016 | \$39-\$49

## TIMES & PRICES:

Wednesdays 7pm \$39 tickets – **NEW TIME**

Thursdays 8pm \$39 tickets

Fridays & Saturdays 8pm \$49 tickets

Saturdays & Sundays 3pm \$39 tickets

## SPECIAL PERFORMANCES:

**Spotlight Series: FOREWORD:** Sun., Aug. 28, 2016 at 1PM

**Spotlight Series: PROLOGUE:** 30 minutes prior to each GOOD PEOPLE performance

**PRIDE Night:** Wed., Sept. 14 | Reception at 6PM | Performance at 7PM

**Young American Night:** Thurs., Sept. 15 | Happy Hour at 7PM | Performance at 8PM

**Spotlight Series: CHATBACK:** Thurs., Sept. 15, Sun., Sept. 18, & Sun., Sept. 25 (Post-Performance)

**Spotlight on GOOD PEOPLE:** Mon., Sept. 19, 2016 at 7PM

## TICKET PURCHASES:

**Box Office:** (727) 823-PLAY (7529)

**Online:** [www.americanstage.org](http://www.americanstage.org)

**Walk-up:** 163 3rd Street North, St. Petersburg, FL 33701

**Group Ticket Pricing Packages** are also available.

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## **SERVICE & FACILITIES**

**Physical Accessibility:** The theatre features accessible parking, entrances, restrooms, and seating.

*Benefits of a Valid Disabled Parking Permit: Displaying your valid disabled parking permit will allow you to park at City metered spaces for FREE, for as long as your event requires, including those posted with time limit signs (green signs). **This does not apply to loading zones or otherwise restricted parking signage (red signs).***

**Listening System:** Theatregoers may enjoy the free infrared listening system from any seat.



## **AMERICAN STAGE**

Since 1978 American Stage has been dedicated to telling meaningful, compelling stories with integrity and professionalism. As the Tampa Bay area's longest-running, most critically-acclaimed professional theatre company, we seek to bring the power of quality live theatre to each generation in our community.

American Stage invites you to lean forward and experience the most captivating stories of the moment and the most relevant stories of the past. All told with passion and a commitment to excellence.

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