



**For Immediate Release**  
July 24, 2017  
Contact: The American Stage  
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**New Announcement:**  
**American Stage extends SEX WITH STRANGERS**  
A smart, sexy summer comedy! #asCONNECTIONS

**4 ADDITIONAL PERFORMANCES ADDED**

Thursday, August 10, at 8 PM  
Friday, August 11 at 8 PM  
Saturday, August 12 at 8 PM  
Sunday, August 13 at 3 PM

**St. Petersburg, FL – Due to high demand and a unified interest with our “search of...A CONNECTION,” American Stage is proud to announce the extension of SEX WITH STRANGERS through August 13, 2017.**

**ABOUT THE PLAY**

When twenty-something sex blogger Ethan tracks down his idol, the gifted but obscure forty-ish novelist Olivia, he finds they each crave what the other possesses. This smart and sexy play encapsulates the divide between Gen-X and Gen-Y, two demographics separated by only a few short years, and an expansive gulf of technical predilections; raising the question **“Is technology bringing us closer together...or making us virtual strangers?”**

**“...a compelling and HIGHLY ENTERTAINING experience... The show moves quickly and smartly as Carey Urban and Ben Williamson COMBINE and COMBUST” —Andrew Meacham, Tampa Bay Times**

**“Impeccable...delicious food for thought...A MUST-SEE” — Julie Garisto, Creative Pinellas**

**TALKS & EVENTS**

Throughout the run of the play, ticket holders are invited to arrive early for an exclusive **PROLOGUE** presented by American Stage Apprentice Whitaker Gardner 30 minutes prior to each SEX WITH STRANGERS performance.

**Spotlight Series: CHATBACK:** Sun, July 30 (Post-Performance)

Visit [americanstage.org/STRANGERS](http://americanstage.org/STRANGERS) and click the TALKS & EVENTS tab for a full listing of ways to enhance your experience.

**-MORE-**

## ABOUT THE PLAYWRIGHT

**LAURA EASON** is a screenwriter and playwright. She is best known for four seasons on the Netflix drama, *HOUSE OF CARDS* (WGA Nomination, Outstanding Writing in a Drama Series, on writing team that received three Primetime Emmy Award nominations, Drama Series) and her more than twenty produced plays, both original work and adaptation, including *SEX WITH STRANGERS* (Second Stage, New York; Steppenwolf Theatre, Chicago; Hampstead Theatre, London; Sydney Theatre, AU; Blackwing Productions, Buenos Aires, AR; one of the most produced plays in the U.S. in '15-'16 and '16-'17 seasons with over fifty separate productions). Laura is a long-time Ensemble Member and the former Artistic Director of Lookingglass Theatre Company in Chicago (2011 Regional Theatre Tony Award). She is a member of the Dramatists Guild, the Television Academy, WGAE, AEA, SAG, SDC and ASCAP and an alumna of the WP Playwrights Lab and Northwestern University. A fourth generation Chicagooan, she now lives in Brooklyn with her family.

## CAST

**Carey Urban\*** (Olivia)

**Ben Williamson\*** (Ethan)

## CREATIVE

**Janis Stevens** (Director)

**Steven Mitchell#** (Scenic Designer)

**Jerid Fox** (Properties Master)

**Joseph Oshry#** (Lighting Designer)

**Jill Castle** (Costume Designer)

**Rachel Harrison** (Sound Designer/Production Stage Manager)

**Rebekah Lazaridis** (Scenic Artist)

\* = Member of Actors' Equity Association; # = Member of the United Scenic Artists Union

For Cast Bios please visit [AmericanStage.org/STRANGERS](http://AmericanStage.org/STRANGERS)

LINK to press releases: [AmericanStage.org/media](http://AmericanStage.org/media)

LINK to promotional photos: [Flickr American Stage](https://www.flickr.com/photos/americanstage/)

*\*Photo credit: Joey Clay Photography. Please note that publicity photos are not typically available until 2 weeks prior to opening. Please contact [marketing@americanstage.org](mailto:marketing@americanstage.org) for immediate needs.*

## SERVICE & FACILITIES

**Physical Accessibility:** The theatre features accessible parking, entrances, restrooms, and seating.

*Displaying a valid disabled parking permit will allow you to park at City metered spaces for FREE, for as long as your event requires, including those posted with time limit signs (green signs). **This does not apply to loading zones or otherwise restricted parking signage (red signs).***

**Large Print Program:** Theatregoers may peruse large print programs for each Mainstage production.

**Listening System:** Theatregoers may enjoy the free infrared listening system from any seat.



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## **AMERICAN STAGE**

Since 1977 American Stage has been dedicated to telling meaningful, compelling stories with integrity and professionalism. As the Tampa Bay area's longest-running, most critically-acclaimed professional theatre company, we seek to bring the power of quality live theatre to each generation in our community. American Stage invites you to lean forward and experience the most captivating stories of the moment and the most relevant stories of the past. All told with passion and a commitment to excellence.

**Powerful Stories. Boldly Told.**

## **SOCIAL MEDIA**



@americanstage

## **BOX OFFICE INFORMATION:**

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