



AMERICAN STAGE

For Immediate Release

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Classic Hitchcock Film Gets Theatrical Stage Treatment American Stage presents Comedy Thriller, THE 39 STEPS

St. Petersburg, FL – American Stage Theatre Company continues its 2015-16 “Season of Awakenings” with the award-winning stage adaptation of Alfred Hitchcock’s **THE 39 STEPS**, based on John Buchan’s novel and adapted by Patrick Barlow. The production will be directed by Producing Artistic Director Stephanie Gularte and will feature a cast of four actors playing more than 100 different roles.

“The situation of trying to tell the story of this spy thriller with a cast of four, and in one single space, is just ripe for humor,” says Producing Artistic Director Stephanie Gularte. “There’s so much imagination that goes into bringing these scenes to life onstage. It will really be an ensemble creation that’s going to be a whole lot of fun for the audience.”

THE 39 STEPS runs from November 18 through December 13, 2015. **Opening night is Friday, November 20, 2015. *NOW EXTENDED UNTIL DECEMBER 19TH**

Performances for THE 39 STEPS will begin with two preview performances on Wednesday, November 18 at 8pm and Thursday, November 19 at 8pm. The production will open on Friday, November 20 at 8pm. Performances continue for four-weeks through December 13, 2015. Showtimes will be Wednesdays, Thursdays, Fridays, and Saturdays at 8pm, and Saturdays and Sundays at 3pm. General tickets range from \$29-\$59. Discount tickets are available as follows: Wednesday preview tickets are “Pay What You Can” and Thursday preview tickets are \$29; Student Tickets are \$20; Seniors and Retired Military Members receive \$2 off; and Group Rates are available for parties of 12 or more. Tickets are currently available at the American Stage Box Office, by phone at (727) 823-PLAY (7529) or online at www.americanstage.org.

THE PLAY

Closely following the storyline of Alfred Hitchcock’s 1935 film, this wonderfully inventive and gripping comedy thriller features four fearless actors putting their many sidesplitting skills to the test, playing 139 roles in 100 minutes of fast-paced fun and thrilling action. A wildly entertaining experience, this blissfully funny show follows the incredible adventures of our handsome hero Richard Hannay, complete with stiff-upper-lip, British gung-ho and pencil moustache as he encounters dastardly murders, double-crossing secret agents, and, of course, devastatingly beautiful women.

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"Theatre at its finest!... Absurdly enjoyable! This gleefully theatrical riff on Hitchcock's film is fast and frothy, performed by a cast of four that seems like a cast of thousands." - *The New York Times*

WINNER! - 2007 LAURENCE OLIVIER AWARD - Best New Comedy

6 Time TONY AWARD Nominee in 2008! - Best Play, Best Director, Best Costume Design, Best Scenic Design, Best Lighting Design (winner), Best Sound Design(winner).

WINNER! 2008 DRAMA DESK AWARD for Unique Theatrical Experience

ABOUT THE PLAYWRIGHT

Patrick Barlow (born 18 March 1947) is an English actor, comedian and playwright. His comedic alter ego, Desmond Olivier Dingle, is the founder, Artistic Director and Chief Executive of the two-man National Theatre of Brent, which has performed on stage, on television, and on radio.

CAST

Jed Peterson* (Richard Hannay)

Juliana Davis* (Annabella/Pamela/Margaret)

Joey Panek* (Clown 1)

Richard B. Watson* (Clown 2)

CREATIVE

Stephanie Gularte (Director)

Jerid Fox (Scenic Design)

Joseph P. Oshry (Lighting Design)

Catherine Cann (Costume Design)

Jonathan Williams (Sound Design)

Rachel Harrison* (Production Stage Manager)

*Members of Actors' Equity Association

For Cast Bios please visit www.AmericanStage.org/the-39-steps/

DIRECT LINK to publicity photos: www.AmericanStage.org/in-the-media/

**Photo credit is Chad Jacobs. Please note that publicity photos are not typically available until 2 weeks prior to opening. Please contact Joey Panek for immediate needs.*

FUN FACTS

- THE 39 STEPS is based on Alfred Hitchcock's 1935 film, which in turn was based on the 1915 novel by John Buchan.
- In THE 39 STEPS, British hero Richard Hannay has to clear his name after a woman is murdered. Hannay would feature in four other books by Buchan and is recognized as a prototype for James Bond.
- The stage version of THE 39 STEPS recreates the film scene-by-scene, and the four actors (three men and one woman) take on all 139 roles!
- To pay homage to the original film, our upcoming production will be presented in full grayscale design.

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WHAT: American Stage presents THE 39 STEPS by Patrick Barlow

WHERE: Raymond James Theatre
163 3rd Street North
St. Petersburg, FL 33701

WHEN: ***NOW EXTENDED UNTIL DECEMBER 19TH**

November 18, 2015 – December 15, 2015

Preview Wednesday, November 18, 8pm, “Pay What You Can”

Preview Thursday, November 19, 8pm, \$29 tickets

Opening Night: Friday, November 20, 2015, 8pm, \$59 tickets (includes opening night reception at 7pm)

Continues: Wednesdays-Sundays through December 13, 2015.

No performance on Thanksgiving Day, November 26.

TIMES & PRICES:

Wednesdays & Thursdays 8pm \$39 tickets

Fridays & Saturdays 8pm \$49 tickets

Saturdays & Sundays 3pm \$39 tickets

EXTENSION TIMES & PRICES:

Wednesday December 16 at 8pm | \$39

Thursday December 17 at 8pm | \$39

Friday December 18 at 8pm | \$49

Saturday December 19 at 8pm | \$49

TICKET PURCHASES:

Box Office: (727) 823-PLAY (7529)

Online: www.americanstage.org

Walk-up: 163 3rd Street North

St. Petersburg, FL 33701

Group Ticket Pricing Packages are also available. For more information, please call the American Stage Box Office at (727) 823-PLAY (7529)

SERVICE & FACILITIES

Physical Accessibility: The theatre features accessible parking, entrances, restrooms, and seating.

*Benefits of a Valid Disabled Parking Permit: Displaying your valid disabled parking permit will allow you to park at City metered spaces for FREE, for as long as your event requires, including those posted with time limit signs (green signs). **Please note: this does not apply to loading zones or otherwise restricted parking signage (red signs).***

Listening System: Theatregoers may enjoy the free infrared listening system from any seat.



AMERICAN STAGE

Since 1978 American Stage has been dedicated to telling meaningful, compelling stories with integrity and professionalism. As the Tampa Bay area’s longest-running, most critically-acclaimed professional theatre company, we seek to bring the power of quality live theatre to each generation in our community. American Stage invites you to lean forward and experience the most captivating stories of the moment and the most relevant stories of the past. All told with passion and a commitment to excellence.

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