



AMERICAN STAGE

For Immediate Release
February 25, 2016
Contact: Zachary Hines
*Interim Director of
Marketing & Communications*
(727) 823-1600 x 209
zhines@americanstage.org

American Stage presents 4000 MILES

The 2015-16 Season of Awakenings continues with the acclaimed dramedy by Amy Herzog

St. Petersburg, FL – American Stage Theatre Company continues its 2015-16 “Season of Awakenings” with the 2013 Pulitzer Prize finalist, **4000 MILES** by Amy Herzog. The production will be directed by Benjamin T. Ismail.

“I’m thrilled to be working on such a beautifully poignant and joyfully honest story. I’ve loved this script for several years and can’t wait to help bring it to the Tampa Bay Area with such a stellar cast and crew,” says Ismail, who is visiting American Stage from Sacramento, CA where he is the Artistic Director of Big Idea Theatre.

Producing Artistic Director Stephanie Gularte adds “4000 MILES is such a surprising play. Its premise provides all sorts of comic fodder, but it’s the play’s depth and heart that make it a truly powerful story.”

4000 MILES runs from March 16 – April 10, 2016. **Opening night is Friday, March 18, 2016.**

THE PLAY

Called “the best play of 2012” by TIME magazine, this funny and heartwarming drama looks at how two outsiders find their way in the world today. After suffering a major loss, 21 year-old Leo arrives unannounced at his 91 year-old Grandmother Vera’s West Village apartment in the middle of the night, seeking a place to rest after his cross-country bicycle journey. Over a single month, these unlikely roommates infuriate, bewilder, and ultimately reach each other. This Pulitzer Prize finalist is a stirring reminder of what separates generations and what has the power to bring them together.

“A funny, moving, altogether wonderful drama. . . A heartening reminder that a keen focus on life’s small moments can pay off in a big way onstage.” - The New York Times

“Herzog’s...humor, honesty and narrative subtlety make this a rarity: a family play that avoids sentimentality or sitcom shtick” - TIME Magazine

2013 Pulitzer Prize Finalist for Drama

WINNER of the 2012 Obie Award for “Best New Play”

WINNER of the 2012 New York Times Outstanding Playwright Award

-MORE-

ABOUT THE PLAYWRIGHT

Amy Herzog's plays include AFTER THE REVOLUTION (Williamstown Theater Festival; Playwrights Horizons; Lilly Award), 4000 MILES (Lincoln Center; Obie Award for the Best New American Play, Pulitzer Prize Finalist), THE GREAT GOD PAN (Playwrights Horizons), and BELLEVILLE (Yale Rep; New York Theatre Workshop; Susan Smith Blackburn Prize Finalist; Drama Desk Nomination). Amy is a recipient of the Whiting Writers Award, the Benjamin H. Danks Award from the American Academy of Arts and Letters, the Helen Merrill, the Joan and Joseph Cullman Award for Extraordinary Creativity, and the New York Times Outstanding Playwright Award. She is a Usual Suspect at NYTW and an alumna of Youngblood, Play Group at Ars Nova, and the SoHo Rep Writer/Director Lab. She has taught playwriting at Bryn Mawr and Yale. MFA, Yale School of Drama.

CAST

Casey Worthington (Leo Joseph-Connell)

Janis Stevens* (Vera Joseph)

Dani Faitelson* (Bec)

Maya Naff (Amanda)

CREATIVE

Benjamin T. Ismail (Director)

Steve Mitchell# (Scenic Design)

Chris Baldwin (Lighting Design)

Catherine Cann (Costume Design)

Rachel Harrison* (Sound Design)

Stephen Ray* (Stage Manager)

*Member of Actors' Equity Association

#Member of the United Scenic Artists Union

For Cast Bios please visit www.AmericanStage.org/4000-Miles/

DIRECT LINK to publicity photos: www.AmericanStage.org/in-the-media/

**Please note that publicity photos are not typically available until 2 weeks prior to opening. Please contact Zachary Hines for immediate needs.*

WHAT: American Stage presents 4000 MILES by Amy Herzog

WHERE: Raymond James Theatre
163 3rd Street North
St. Petersburg, FL 33701

WHEN: March 16 – April 10, 2016

Preview Wednesday, March 16 | 8pm | “Pay What You Can”

Preview Thursday, March 17 | 8pm | \$29 tickets

Opening Night: Friday, March 18 | 8pm | \$59 tickets (includes opening night reception at 7pm)

Continues: Wednesdays-Sundays through April 10, 2016 | \$39-\$49

TIMES & PRICES:

Wednesdays & Thursdays 8pm \$39 tickets

Fridays & Saturdays 8pm \$49 tickets

Saturdays & Sundays 3pm \$39 tickets

-MORE-

SPECIAL PERFORMANCES:

LEARN Lecture: Sunday March 06, 2016 at 1:00pm

ENGAGE: Talkback with Cast: Sundays March 27 and April 03 after the 3pm matinees

TICKET PURCHASES:

Box Office: (727) 823-PLAY (7529)

Online: www.americanstage.org

Walk-up: 163 3rd Street North, St. Petersburg, FL 33701

Group Ticket Pricing Packages are also available.

SERVICE & FACILITIES

Physical Accessibility: The theatre features accessible parking, entrances, restrooms, and seating.

*Benefits of a Valid Disabled Parking Permit: Displaying your valid disabled parking permit will allow you to park at City metered spaces for FREE, for as long as your event requires, including those posted with time limit signs (green signs). **This does not apply to loading zones or otherwise restricted parking signage (red signs).***

Listening System: Theatregoers may enjoy the free infrared listening system from any seat.



AMERICAN STAGE

Since 1978 American Stage has been dedicated to telling meaningful, compelling stories with integrity and professionalism. As the Tampa Bay area's longest-running, most critically-acclaimed professional theatre company, we seek to bring the power of quality live theatre to each generation in our community.

American Stage invites you to lean forward and experience the most captivating stories of the moment and the most relevant stories of the past. All told with passion and a commitment to excellence.

####