



# AMERICAN STAGE

**For Immediate Release**

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## **American Stage in the Park Bring Outdoors the Musical Comedy, SPAMALOT.**

**The Wait is Over with Monty Python's Hilarious Musical opening April 15.**

**St. Petersburg, FL** – American Stage in the Park is excited to celebrate over 30 years outdoors with the musical, **SPAMALOT** which won the **2005 Tony Award for "Best Musical"**, the **2005 Drama Desk Award for "Outstanding Musical"** and the **2006 Grammy Award for "Best Musical Show Album"**. The book and lyrics are by Eric Idle and music by John Du Prez and Eric Idle. The park title sponsor of American Stage in the Park is Bank of America.

This outdoor production will be directed by Jonathan Williams and will feature eight lead actors and ten in the chorus. This large cast will feature six familiar faces from previous American Stage productions and twelve new faces to perform on stage in this hilarious musical.

SPAMALOT's Director, Jonathan Williams, is from the San Francisco Bay Area, a graduate of California Institute of the Arts, and co-founder of Capital Stage in Sacramento, CA.

Williams said, "I could not be more excited to be directing SPAMALOT for American Stage. The script is such a great homage to Monty Python while standing on its own as a piece of musical theatre. I look forward to helping this project with the support of a great artistic team and a tremendously talented group of actors. I'm really hoping we hit this one out of the park (nudge nudge wink wink)."

"SPAMALOT is a perfect fit for the celebratory, fun environment of American Stage in the Park. We're excited to see all of the Python fans who come out to 'find their Grail!' " said Producing Artistic Director Stephanie Gularte.

**SPAMALOT** runs from April 13 through May 8, 2016. **Gala Under the Stars, our Opening Night is Friday, April 15, 2016.** Gala Under the Stars is our largest fundraising event of the season and benefits American Stage's artistic and educational programming.

### **THE MUSICAL**

Lovingly ripped off from the classic film comedy Monty Python and the Holy Grail, SPAMALOT adds swipes at Vegas glitz and Broadway conventions to the film's anarchic spirit. The supremely silly musical retells the legend of King Arthur and his Knights of the Round Table, featuring a bevy of beautiful showgirls, cows, killer rabbits, and French people. (Did we mention a bevy of beautiful showgirls?) Winner of the 2005 Tony Award for Best Musical, Monty Python's SPAMALOT is the outrageously funny parody of the legend of King Arthur and the Knights of the Round Table. SPAMALOT features a bevy of

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beautiful show girls and hilarious dance numbers, not to mention flying cows, killer rabbits and French people. With book and lyrics by Monty Python alum, Eric Idle, and a musical score by John Du Prez and Eric Idle, SPAMALOT “raises silliness to an art form! (*NY Sunday Times*).”

**“A no-holds-barred smash hit!” -*The New Yorker***

**WINNER! 2005 Tony Award for "Best Musical"**

**WINNER! 2005 Drama Desk Award for “Outstanding Musical”**

**WINNER! 2006 Grammy Award for “Best Musical Show Album”**

#### **ABOUT AMERICAN STAGE IN THE PARK**

American Stage in the Park has been a celebrated Tampa Bay tradition for over thirty-years. Established in 1986, American Stage in the Park was first known for producing Shakespeare to audiences in and around Tampa Bay. American Stage in the Park expanded to include comedies and modern musicals presented under the stars each spring at **Demens Landing Park** in St. Pete.

**PLEASE NOTE:** No alcohol or pets are allowed into the park, by City Ordinance.

Food and beverages (both alcoholic and non) are available at concessions.

#### **CAST**

##### **Leads:**

Randall Delone Adkison (King Arthur)  
Brad DePlanche\* (Patsy/Ensemble)  
Scott Daniel\* (Sir Robin/Ensemble)  
Chris Crawford\* (Prince Herbert/Ensemble)  
Stephen Ray\* (Sir Lancelot/Ensemble)  
J.J. Tiemeyer\* (Sir Galahad/Ensemble)  
Wesley Slade (Bedevere/Ensemble)  
Becca McCoy\* (Lady of the Lake)

##### **Male Chorus:**

Dennis Clark\*  
Salvatore Vieira  
Tony Pracek  
Zachary Sutton

##### **Female Chorus:**

Kate O'Connell\*  
Sarah Stoullil  
Alexa Bouchard  
Hannah Morgan  
Erin Lowe  
Ashley Whiting

#### **CREATIVE**

**Jonathan Williams** (Director)

**Alan Corey** (Music Director)

**Jerid Fox** (Scenic Design)

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**Mike Wood** (Lighting Design)  
**Shain Stroff** (Choreographer)  
**Markie Baiza** (Costume Design)  
**Jerid Fox** (Properties/Set Dressing)  
**Chris Ambraz** (Scenic Artist)  
**Jerid Fox** (Production Manager)  
**Rachel Harrison\*** (Production Stage Manager)  
**Paige Gilley** (Crew)  
**Miriam Rochford** (Crew)

\*Members of Actors' Equity Association

For Cast Bios please visit [www.AmericanStage.org/park/](http://www.AmericanStage.org/park/)

## **THE SONGS**

### **ACT I**

Fisch Schlapping Song  
King Arthur's Song  
I Am Not Dead Yet  
Come With Me  
The Song That Goes Like This  
All For One  
Knights Of The Round Table  
The Song That Goes Like This (Rep)  
Find Your Grail  
Run Away

### **ACT II**

Always look On The Bright Side Of Life  
Brave Sir Arthur  
You Won't Succeed On Broadway  
The Diva's Lament  
Where Are You ?  
Here Are You  
His Name Is Lancelot  
I'm All Alone  
The Song That Goes Like This (Rep)  
The Holy Grail  
Find Your Grail - Medley

DIRECT LINK to publicity photos: [www.AmericanStage.org/in-the-media/](http://www.AmericanStage.org/in-the-media/)

*\*Photo credit is Chad Jacobs. Please note that publicity photos are not typically available until 2 weeks prior to opening. Please contact Zachary Hines for immediate needs.*

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**WHAT:** American Stage in the Park presents SPAMALOT by John Du Prez & Eric Idle

**WHERE:** Demens Landing Park

located on the corner of 1st Avenue South and Bayshore Boulevard SE  
in downtown St. Petersburg, FL.

**WHEN:** April 13 – May 8, 2016

Preview Wednesday, April 13, 8pm, “Pay What You Can”

Preview Thursday, April 14, 8pm, “Pay What You Can”

Opening Night Gala: Friday, April 15, 6pm (Performance: 8pm), For tickets/table purchase or more details, visit: [www.AmericanStage.org/gala/](http://www.AmericanStage.org/gala/)

Continues: Wednesdays-Sundays through May 8, 2016.

**Picnic with Parkshore!** Parkshore Grill Catering will be cooking up a special menu exclusively for Park. A portion of the proceeds benefit American Stage

**TIMES & PRICES:**

**SPAMALOT** will perform Wednesday through Sunday at 8 pm at Demen’s Landing Park. Gates open at 6 pm and Will Call opens at 5:30 pm

**GENERAL Lawn Admission (ADVANCE):**

Wed, Thurs, Sun – \$16

Fri & Sat – \$21

**GENERAL Lawn Admission (AT THE GATE):**

Wed, Thurs, Sun – \$20

Fri & Sat – \$25

**PREMIUM Blanket Seating:**

Wed, Thurs, Sun – \$29

Fri & Sat – \$32

**RESERVED Chair Seating:**

Wed, Thurs, Sun – \$35

Fri & Sat – \$38

Kids 6 and under are free on the lawn.

**SPECIAL PERFORMANCES:**

LEARN Lecture: Sunday April 3, 2016 at 3pm

Opening Night Gala: April 15, 2016 at 6pm

**SPECIAL THEME NIGHTS:**

**Special theme nights that will be celebrated during the run of SPAMALOT include:**

Bring your co-workers, family, and friends to one of the best outdoor events of the year! Below is a list of our current theme nights. Be sure to share with all of your friends and family on Facebook, Instagram and Twitter!

**PETS IN THE PARK NIGHT:** April 17, 2016

**BUY LOCAL NIGHT:** April 24, 2016

**LGBT NIGHT:** May 1, 2016

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**TICKET PURCHASES:**

**Box Office:** (727) 823-PLAY (7529)

**Online:** [www.americanstage.org](http://www.americanstage.org)

**Walk-up:** 163 3rd Street North, St. Petersburg, FL 33701 or at Demens Landing Park when gates open

**SERVICES & FACILITIES**

Accessible parking, entrances, restrooms, and seating.

**AMERICAN STAGE**

Since 1978 American Stage has been dedicated to telling meaningful, compelling stories with integrity and professionalism. As the Tampa Bay area's longest-running, most critically-acclaimed professional theatre company, we seek to bring the power of quality live theatre to each generation in our community.

American Stage invites you to lean forward and experience the most captivating stories of the moment and the most relevant stories of the past. All told with passion and a commitment to excellence.

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