



For Immediate Release
January 13, 2017

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Updates on Programming

In Support of JOE TURNER'S COME & GONE

The American Century Cycle Celebration on January 29, 2017
Spotlight on...JOE TURNER'S COME & GONE: FORUM on February 06, 2017

St. Petersburg, FL – American Stage, in celebration of the opening of their upcoming production of **JOE TURNER'S COME & GONE** on Friday, January 20, 2017 (Previews begin Wednesday, January 18) and the completion of their 10-year commitment to producing August Wilson's epic American Century cycle, will produce a historic benefit recognizing the theatre's accomplishment of becoming the 12th company in the world to complete the entire cycle on Sunday, January 29 at the Dr. Carter G. Woodson African American History Museum. In addition, on Monday, February 06, American Stage is producing a community forum with a panel of artists and community leaders connecting the central themes of the play to the African American journey in our city and our nation.

Finally, the full suite of promotional photography for JOE TURNER'S COME & GONE is included in this release.

AMERICAN CENTURY CYCLE CELEBRATION

Sunday, January 29, 2017 | 5PM

The Legacy Garden at the Carter G. Woodson African American History Museum
2240 9th Ave S, St. Petersburg, FL 33712

Tickets & Information at www.americanstage.org/joeturner/

Join American Stage artists, including directors L. Peter Callender (JOE TURNER'S COME & GONE, JITNEY) and Bob Devin Jones (GEM OF THE OCEAN, KING HEDLEY II, SEVEN GUITARS, 2 TRAINS RUNNING), along with, special guest musicians, actors, and artists all collaborating to present a celebration for the senses in honor of completing the entirety of August Wilson's American Century Cycle.

Guests will also have the opportunity to explore each decade of the 20th Century with an immersive artistic installation of set pieces and props from previous American Century Cycle productions, curated by Jerid Fox.

American Stage will be honored by Pittsburgh theatre critic & August Wilson scholar, Christopher Rawson, and the City of St. Petersburg's Mayor's Office. American Stage will also be celebrating actor Kim Sullivan in recognition of his achievement of appearing in all 10 productions of their American Century Cycle series.

MORE

“August Wilson’s American Century Cycle (is an achievement unmatched by any of the other great American playwrights (O’Neill, Williams, Miller, et al). By staging ‘Joe Turner,’ Wilson’s most mysterious and also favorite play, American Stage joins a small group of national theaters to bring the cycle’s turbulent tragicomedy to completion” – Christopher Rawson

Tickets at \$100 each (includes dinner, open bar and entertainment)

Proceeds from this extraordinary evening support the artistic programming at American Stage.

ACTORS & SPECIAL GUESTS

L. Peter Callender (Director)

Bob Devin Jones (Director)

Terri Lipsey Scott (Chair of the Dr. Carter G. Woodson African American History Museum)

Todd Olson (former American Stage Producing Artistic Director)

Kim Sullivan (Actor, appeared in all 10 productions of American Stage’s American Century Cycle Series)

MUSICIANS from Al Downing Tampa Bay Jazz Association

Vincent Sims – Guitar

Ron Gregg – Drums

Kenny Walker – Bass

Kevin Wilder – Piano

Jeremy Carter – Saxophone

Belinda Womack – Vocals

joined by ensemble singers from the Arts Conservatory for Teens

LIVE PAINTING VISUAL ARTISTS

Herbert Scott Davis

Zulu Painter (Carlos Culbertson)

COMMUNITY PARTNERS

Dr. Carter G. Woodson African American Museum, Al Downing Tampa Bay Jazz Association, Arts Conservatory for Teens, Alex Harris, Gallerie 909, Bayou Catering, Chief’s Creole Café, Deuces BBQ, Green Bench Brewing Co., Kozuba Distillery

SPOTLIGHT ON...JOE TURNER’S COME & GONE: FORUM

Monday, February 06, 2017 | 7PM | Tickets & Information at www.americanstage.org/joeturner/

Tickets are \$5 for general public | Free for American Stage Subscribers and Act 1 Club Members

“New beginnings” often hold both opportunities and immense challenges. JOE TURNER’S COME & GONE reminds us of the complex search for identity in a post-slavery America. More than a window to the past, the play is a compelling reminder of a very present journey for black Americans and for communities throughout Tampa Bay and across our nation.

Join a lively conversation with the artistic team of American Stage’s production of JOE TURNER’S COME & GONE together with a panel of community leaders who bring a breadth of knowledge and perspective on the African American journey in our city and our nation.

MORE

SPECIAL GUESTS

Terri Lipsey Scott, Chair of the Dr. Carter G. Woodson African American History Museum
Bob Devin Jones, Artistic Director & Co-Founder of Studio@620

UPDATES: JOE TURNER'S COME & GONE

The complete promotional photo suite for JOE TURNER'S COME & GONE is now available at
<https://www.flickr.com/photos/americanstage/albums/72157679029155685/with/31873525960/>

Actor Mujahid Abdul-Rashid (JITNEY) replaces Mansoor Najee-Ullah in the role of Bynum

[Click Here to view the full JOE TURNER'S COME & GONE press release](#)

AMERICAN STAGE

Since 1977, American Stage has been dedicated to telling meaningful, compelling stories with integrity and professionalism. As the Tampa Bay area's longest-running, most critically-acclaimed professional theatre company, we seek to bring the power of quality live theatre to each generation in our community. American Stage invites you to lean forward and experience the most captivating stories of the moment and the most relevant stories of the past. All told with passion and a commitment to excellence.

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