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2017 / 2018 SEASON | WE THE PEOPLE

THE ROYALE by Marco Ramirez



SEP 20 – OCT 15, 2017
Tampa Bay Area Premiere

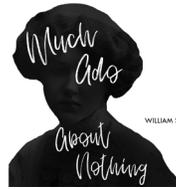
a place in the ring with the reigning white heavyweight champion. This stylized and stunning play about the life of an outsider in American culture explores one man's struggle while reflecting a much broader one.

"...(a) breakthrough saga for a new generation."
- Los Angeles Times

WE THE PEOPLE... WILL FIGHT FOR OUR RIGHTFUL PLACE
Charismatic African-American boxer Jay "The Sport" Jackson has a burning desire to become the undisputed heavyweight champion of the world. But it's 1905, and in the racially segregated world of boxing, his chances are as good as being knocked out. When a crooked boxing promoter hatches a plan for "the fight of the century," "The Sport" just might land

"...keeps audience members on the edge of their seats..."
- Miami Herald

MUCH ADO ABOUT NOTHING by William Shakespeare



NOV 8 – DEC 10, 2017
New American Stage Adaptation

live music and dance and set against the backdrop of the bright sunshine of the Florida Keys, this exuberant, philosophical, and festive play reminds us that no one is immune when it comes to matters of the heart.

"I do love nothing in the world so well as you. Is not that strange?"
Benedick - MUCH ADO ABOUT NOTHING

WE THE PEOPLE... ARE RIDICULOUS IN LOVE
As World War II is drawing to a close, Beatrice rails against the roles expected of women of her era. Benedick has just arrived home from the war and is not ready to be tied down. Who needs marriage?! The two face off in a hilarious battle of wits in this American Stage take on the Bard's famous romantic comedy about the war between the sexes. Full of

A RAISIN IN THE SUN by Lorraine Hansberry



JAN 24 – FEB 18, 2018
American Legacy Series Play

buying a liquor store and being his own man. Beneatha dreams of medical school. The tensions and prejudice they face form this seminal American drama. The Younger family's heroic struggle to retain dignity in a harsh and changing world is a searing and timeless document of hope and inspiration.

"A milestone in the American Theatre."
- Ebony

WE THE PEOPLE... WILL NOT HAVE OUR DREAMS DEFERRED
Set on Chicago's South Side, the plot revolves around the divergent dreams and conflicts within three generations of the Younger family: son, Walter Lee; his wife, Ruth; his sister, Beneatha; his son, Travis; and matriarch, Lena. When her deceased husband's insurance money comes through, Mama Lena dreams of moving to a new home and a better neighborhood in Chicago. Walter Lee, a chauffeur, has other plans:

WINNER! - Tony Award
BEST REVIVAL OF A PLAY

MARJORIE PRIME by Jordan Harrison



MAR 7 – APR 1, 2018
A Tampa Bay Area Premiere

given the chance? In this richly spare, wondrous new play, Jordan Harrison explores the mysteries of human identity and the limits — if any — of what technology can replace.

"...clever in conceit, alive with humor, surprising in its turns, and terribly haunting by the time the lights go out."
- The New Yorker

WE THE PEOPLE... DEFY OUR OWN MORTALITY
The Sunshine State and the Golden State join forces in this American Stage/Capital Stage Co-production!
It's the age of artificial intelligence. Eighty-five-year-old Marjorie — a jumble of disparate, fading memories — has a handsome new companion who's programmed to feed the story of her life back to her. What would we remember, and what would we forget, if

STRAIT OF GIBRALTAR by Andrea Lecio



MAY 23 – JUN 17, 2018
A Florida Premiere

WE THE PEOPLE... WANT TO KNOW WHO WE CAN TRUST
In this sexy romance turned terrorism thriller, Miriam, a Jewish woman, and Zameer, a Muslim man from Morocco, meet at a party and fall in love at first sight. When Zameer tells Miriam he's undocumented, she offers to help; but, is everything as it seems? A smart, riveting play that looks at love, truth, prejudice, and civil rights in the age of the Patriot Act.

American Stage 21ST Century Voices: New Works Festival Selection

BAD JEWS by Joshua Harmon



JUL 11- AUG 5, 2018
A Tampa Bay Area Premiere

Liam stakes claim to their grandfather's Chai necklace, a vicious and hilarious brawl over family, faith and legacy ensues.

"...a gleefully funny, thought-provoking evening." "Critics Pick...The Best Comedy of the Season!"
-Huffington Post -NY Times

WE THE PEOPLE... ARE TRYING TO KEEP THE FAITH
The night after their grandfather's funeral, three cousins engage in a verbal (and sometime physical) battle. In one corner is Daphna Feygenbam, a "Real Jew" who is volatile, self-assured and unbending. In the other is her equally stubborn cousin Liam, a secular and entitled young man, who has his shiksa girlfriend, Melody, in tow. Stuck in the middle is Liam's brother, Jonah, who tries to stay out of the fray. When