



**POWERFUL STORIES. BOLDLY TOLD. 40 YEARS STRONG.**

163 3RD ST N, ST PETERSBURG, FL 33701

**For Immediate Release**

October 3, 2017

Contact: The American Stage

Marketing Team

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## **New Announcement: American Stage extends **THE ROYALE** by popular demand.**

**Noted as one of the best productions in 2017! #asROYALE**

### **4 ADDITIONAL PERFORMANCES ADDED**

Thursday, October 19, at 8 PM

Friday, October 20 at 8 PM

Saturday, October 21 at 8 PM

Sunday, October 22 at 3 PM

**St. Petersburg, FL – As American Stage celebrates 40 years strong with their “WE THE PEOPLE” season, American Stage is proud to announce the extension of **THE ROYALE** through October 22, 2017.**

**“Had I not read every August Wilson play ever, I might not have written **THE ROYALE**.” -Marco Ramirez**

#### **ABOUT THE PLAY**

From an award-winning writer on the hit TV series *Orange is the New Black* comes one of America’s hottest new plays. Jay “The Sport” Jackson wants nothing more than to prove he’s the best boxer in the world. However in the Jim Crow era, his chances are as good as knocked out. When a boxing promoter hatches a plan for “the fight of the century,” The Sport just might land a place in the ring with the reigning white heavyweight champion. But is the country ready for this face off? Through the sights and sounds of the early 20th century boxing circuit, **THE ROYALE** packs a punch that will leave you breathless.

**“Poetic...the dialogue pulsates... an exquisite performance.” –Andrew Meacham, *Tampa Bay Times***

**“One of the best productions this critic has seen in all of 2017...A uniquely impressive play...4.5**

**STARS.” -Mark E. Leib, *Creative Loafing***

**“**THE ROYALE** is one powerful piece of theatre... easily the best local play I’ve seen in 2017 so far.” -**

**Peter Nason, *Broadway World***

**-MORE-**

**“If THE ROYALE is any indication of what American Stage’s 2017/2018 season is going to be like, then audiences are in for a treat as this venue continues to enhance its status as one of the most well-renowned regional theatres in the country.”-Peter Balaskas, *Splash Magazine***

**“...Spellbinding...a stellar cast...steals your breath with sounds and rhythms...” -Daniel Veintimilla, *Creative Pinellas***

**“Terrific play...an excellent cast...a worthy opening...” -William S. Oser, *Talkin’ Broadway***

**“Actor Kim Sullivan Is ‘Still in the Game’... Versatile and regal with a side of charisma...” -Julie Garisto, *Creative Pinellas***

## **TALKS & EVENTS**

This 2017-18 Season, ‘WE THE PEOPLE’, celebrates a partnership with local talents of seven visual artists and one photographer to create elements of the 2017-18 season selections. For THE ROYALE, American Stage is collaborating with Herbert Scott Davis.

Herbert Scott Davis’s Gallery Show will run through October 22, 2017 in the American Stage lobby. This gallery show will run concurrently with THE ROYALE and showcase Davis’ own personal selections that were inspired by the production. This season American Stage asks the community to be a part of the WE THE PEOPLE movement and celebrate the arts in the Tampa Bay area! ***Artwork sale proceeds benefit American Stage & visual artist.***

Herbert created a signature original artwork, FLIGHT OF THE ALBATROSS (acrylic painting, 24” x 36”) that was donated as a fundraiser for the American Stage 40 FORWARD fund campaign. This works will be a live action item at the AS/40 intimate celebration this Friday, October 6 hosted at the Birchwood.  
[Americastage.org/AS40](http://Americastage.org/AS40)

Throughout the run of THE ROYALE, ticket holders are invited to arrive early for an exclusive **PROLOGUE** presented by select American Stage apprentice Courtney McLaren 30 minutes prior to each performance.

American Stage is also excited to launch **TGIF!** where guests can kick off their weekend in style and join us for fancy, fun, fierce, and fabulous nights out at the theatre the first four Fridays of every mainstage production.

Visit [americanstage.org/ROYALE](http://americanstage.org/ROYALE) and click the **TALKS & EVENTS** tab for a full listing of ways to enhance your experience.

The following includes information on the production, performance dates, and ticketing information, as well as a listing of special events associated with the production.

LINK to promotional photos: [Flickr American Stage](#)

*\*Photo credit: Joey Clay Photography. Please note that publicity photos are not typically available until 2 weeks prior to opening. Please contact [marketing@americanstage.org](mailto:marketing@americanstage.org) for immediate needs.*

**-MORE-**

## ABOUT THE PLAYWRIGHT

**MARCO RAMIREZ** is a South Florida native, Marco Ramirez has had plays produced at Lincoln Center Theater, The Kennedy Center for the Performing Arts (DC), The Humana Festival (Louisville), The Old Globe (San Diego), The Bush Theatre (London), Center Theatre Group (LA), and GableStage (Miami). Honors include the Outer Critics Circle's John Gassner Playwriting Award, Juilliard's Lila Acheson Wallace Playwriting Fellowship, and TCG's Edgerton Foundation New Play Award. A WGA and Emmy Award-nominated TV writer, his credits include *Sons of Anarchy* (FX), *Orange is the New Black* (Netflix), *Fear The Walking Dead* (AMC), Marvel's *Daredevil* (Netflix), and Marvel's *The Defenders* (Netflix).

## TALKS & EVENTS - Full Details

Visit [americanstage.org/ROYALE](http://americanstage.org/ROYALE) and click the **TALKS & EVENTS** tab for a full listing of events.

Friday, October 6

### **TGIF - LADIES Night:**

#### **Happy Hour at 7PM | Performance at 8PM**

Grab friends, bring a date and turn your ordinary Friday evening into a scintillating, one-of-a-kind night.

Sunday, October 8 (Post-Performance)

### **Spotlight Series: CHATBACK**

Stick around immediately following select performances to talk with the cast and other audience members while the experience of the play is fresh! Ask questions about the play, the characters, and the process, plus respond to the story and ideas aroused by the production. Free for ticket holders to the performance.

Wednesday, October 11 (Post-Performance)

### **Spotlight Series: COMMUNITY CONVERSATIONS**

Great theatre inspires contemplation and challenges our assumptions while inviting us to come together for conversation and a deeper connection. From social and political hot-button issues to ethical dilemmas, American Stage's COMMUNITY CONVERSATIONS dig deeper into the intriguing and sometimes provocative topics explored by our mainstage productions. Join us for a lively discussion with questions about the relevancy of the subject matter explored in the play.

*Pricing: Free*

Friday, October 13

### **TGIF - PRIDE PLUS Night**

#### **Happy Hour at 7PM | Performance at 8PM**

Enjoy a night OUT at the theatre, with Happy Hour drink specials, and meet some local LGBTQ+ trendsetters and change-makers.

## AT A GLANCE

**WHAT:** American Stage presents THE ROYALE by Marco Ramirez

**WHERE:** Raymond James Theatre  
163 3rd Street North  
St. Petersburg, FL 33701

**WHEN:** Extended thru October 22, 2017.  
Arrive 30 minutes early to get the inside scoop on the play.

**-MORE-**

## TIMES & PRICES:

Wednesdays 7pm, \$39 tickets  
Thursdays 8pm, \$39 tickets  
Fridays & Saturdays 8pm, \$49 tickets  
Saturdays & Sundays 3pm, \$39 tickets

## TALKS & EVENTS:

**LADIES Night:** Fri, October 6 | Happy Hour at 7PM | Performance at 8PM  
**Spotlight Series: CHATBACK:** Sun, October 8 (Post-Performance)  
**Spotlight Series: COMMUNITY CONVERSATIONS:** Wed, October 11 | Post-Performance  
**PRIDE PLUS Night:** Fri, October 13 | Happy Hour at 7PM | Performance at 8PM

## SERVICE & FACILITIES

**Physical Accessibility:** The theatre features accessible parking, entrances, restrooms, and seating. *Displaying a valid disabled parking permit will allow you to park at City metered spaces for FREE, for as long as your event requires, including those posted with time limit signs (green signs). **This does not apply to loading zones or otherwise restricted parking signage (red signs).***

**Large Print Program:** Theatregoers may peruse large print programs for each Mainstage production.

**Listening System:** Theatregoers may enjoy the free infrared listening system from any seat.



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## AMERICAN STAGE | AS/40

American Stage celebrates **40 Years Strong** this season. Since 1977, American Stage, has contributed to the vitality of Tampa Bay as a regional professional theatre. American Stage's mission is to reinforce the power of live theatre with high quality productions that excite and challenge a diverse audience. Our year-round programming seeks to realize this through our Mainstage season, Spotlight Series, 21st Century Voices: New Play Festival, American Stage in the Park and Improv. American Stage Education's offerings include award-winning Teaching Artist Outreach focused on bringing theatrical arts experiences to underserved populations, helping them to excel onstage & beyond.

We believe that through the telling of dynamic stories, live theatre has the power to unite us in our shared experiences and to deepen our connection to one another through the illumination of diverse perspectives. American Stage artists and stakeholders are responsible for helping a small theatre touring company blossom into a thriving world-class professional theatre providing nearly 70,000 Tampa Bay residents and tourists with accessible, relevant art and arts education annually.

**Powerful Stories. Boldly Told. 40 Years Strong.**

## SOCIAL MEDIA



@americanstage

## BOX OFFICE INFORMATION:

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