



POWERFUL STORIES. BOLDLY TOLD. 40 YEARS STRONG.

163 3RD ST N, ST PETERSBURG, FL 33701

For Immediate Release

August 6, 2018

Contact: The American Stage

Marketing Team

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**New Announcement:
American Stage adds one last Sunday evening performance to
Harmon's BAD JEWS due to overwhelming response.**

Must Close Sunday, August 12. #asWTP

REMAINING PERFORMANCES:

Wednesday, August 8 at 7 PM

Thursday, August 9 at 8 PM

Friday, August 10 at 8 PM

Saturday, August 11 at 3 PM

Saturday, August 11 at 8 PM

Sunday, August 12 at 3 PM

PLUS ADDED PERFORMANCE

Sunday, August 12 at 7 PM

St. Petersburg, FL – Due to both audience and critic responses, American Stage adds one last performance for Joshua Harmon's BAD JEWS – Closing Sunday, August 12.

Synopsis:

The night after their grandfather's funeral, three cousins engage in a verbal battle. In one corner is Daphna, a 'Real Jew' who is volatile, self-assured, and unbending. In the other corner, her equally stubborn cousin Liam, a secular and entitled young man, with his 'shiksa' girlfriend, Melody, in tow. Stuck in the middle is Liam's brother, Jonah, who tries to stay out of the fray as a vicious and hilarious brawl over family, faith, and legacy ensues in this biting comedy. **Contains adult language.**

"...brilliant slice of life...Grief and wit, heritage and family dynamics collide...go back and see it again." -Tampa Bay Times

"brilliantly and lovingly directed...thought-provoking...full of energy, laughs...with its share of tears too...must be experienced firsthand..." -Creative Loafing

"...Dramatic artistry...Pure magic on the stage..." -Splash Magazine

"...wickedly funny...intelligent and sharply amusing..." -Creative Pinellas

The following includes information on the cast, production, performance dates, and ticketing information, as well as a listing of special events associated with the production.

ABOUT THE PLAYWRIGHT

JOSHUA HARMON'S plays include *BAD JEWS* (Outer Critics Circle and Lucille Lortel nominations, Best Play) and *SIGNIFICANT OTHER*, both of which had their world premieres at the Roundabout Theatre. *BAD JEWS* was the third most produced play around the country last season, was produced on the West End in London after productions at Theatre Royal Bath and the St. James, and has had productions in Australia, Canada, Israel, and South Africa. Fellowships include MacDowell, Atlantic Center for the Arts, NNPN/Actor's Express, SPACE at Ryder Farm, and the Eudora Welty Foundation. A graduate of Juilliard, he is under commission from Roundabout, Lincoln Center, and Manhattan Theatre Club.

CAST

Jenny Lester* (Daphna Feygenbaum)

Jackson Goldberg* (Liam Haber)

Matt Acquard (Jonah Haber)

Kate Berg (Melody)

CREATIVE

Amy Resnick (Director)

Stephanie Gularte (Costume Designer)

Jill Castle (Costume Design Assistant)

Phillip Franck (Lighting Designer)

Stephen Mitchell (Scenic Designer)

Jerid Fox (Properties Master)

Ed Lee (Sound Designer)

Allison Davis (Scenic Painter)

Dan Granke (Fight Director)

Rachel Harrison* (Production Stage Manager)

* = Member of Actors' Equity Association; # = Member of the United Scenic Artists Union

For Cast Bios please visit americanstage.org/BADJEWS

LINK to press releases: AmericanStage.org/media

LINK to promotional photos: [Flickr American Stage](#)

**Publicity photo credit: Joey Clay Photography. Archival photo credit: Kara Goldberg. Please note that publicity photos are not typically available until 2 weeks prior to opening. Please contact marketing@americanstage.org for immediate needs.*

BEFORE & AFTER THE SHOW

Throughout the run of *BAD JEWS*, ticket holders are invited to arrive early for an exclusive **PROLOGUE** presented by selected American Stage's professional Teaching Artist (Molly Healy) 30 minutes prior to each performance.

Also, enjoy drink specials every Thursday, Friday and Saturday night post-show. Stick around after the show for lively café conversations. You never know what special guest may arrive.

AT A GLANCE

WHAT: American Stage presents BAD JEWS by Joshua Harmon

WHERE: Raymond James Theatre
163 3rd Street North
St. Petersburg, FL 33701

WHEN: EXTENDED through August 12, 2018
Arrive 30 minutes early to get the inside scoop on the play.

TIMES & PRICES

Wednesdays 7pm, \$39 tickets
Thursdays 8pm, \$39 tickets
Fridays & Saturdays 8pm, \$49 tickets
Saturdays & Sundays 3pm, \$39 tickets

Under 30 years of age (UNDER 30 PASS): Our 'Netflix-style' subscription, offering 'unlimited theatre' for only \$15 per month.

Under 20 years of age (UNDER 20 PASSPORT - suggested 12-19): FREE tickets to American Stage's mainstage season. A bold experiment in 2018.

Contact the box office about our UNDER 30 PASS & UNDER 20 PASSPORT. Visit americanstage.org/ya for details.

This production contains adult language.

SERVICE & FACILITIES

Physical Accessibility: The theatre features accessible parking, entrances, restrooms, and seating. *Displaying a valid disabled parking permit will allow you to park at City metered spaces for FREE, for as long as your event requires, including those posted with time limit signs (green signs). This does not apply to loading zones or otherwise restricted parking signage (red signs).*

Large Print Program: Theatregoers may peruse large print programs for each Mainstage production.

Listening System: Theatregoers may enjoy the free infrared listening system from any seat.



AMERICAN STAGE | AS/40

American Stage celebrates **40 Years Strong** this season. Since 1977, American Stage, has contributed to the vitality of Tampa Bay as a regional professional theatre. American Stage's mission is to reinforce the power of live theatre with high quality productions that excite and challenge a diverse audience. Our year-round programming seeks to realize this through our Mainstage season, Spotlight Series, 21st Century Voices: New Play Festival, American Stage in the Park and Improv. American Stage Education's offerings include award-winning Teaching Artist Outreach focused on bringing theatrical arts experiences to underserved populations, helping them to excel onstage & beyond.

We believe that through the telling of dynamic stories, live theatre has the power to unite us in our shared experiences and to deepen our connection to one another through the illumination of diverse perspectives. American Stage artists and stakeholders are responsible for helping a small theatre touring company blossom into a thriving world-class professional theatre providing nearly 70,000 Tampa Bay residents and tourists with accessible, relevant art and arts education annually.

Powerful Stories. Boldly Told. 40 Years Strong.

SOCIAL MEDIA



@americanstage

BOX OFFICE INFORMATION:

Phone: (727) 823-PLAY (7529)

Email: BoxOffice@americanstage.org

Location: 163 3rd St. North, St. Petersburg, FL 33701

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